

4)

FLAUTO o VIOLINO.

Allegro.

J. N. HUMMEL.
2^{me} SONATE.
Oeuv. 5.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a *p* dynamic and includes a *solo.* marking. The second staff continues with a *F* dynamic followed by *p*. The third staff features a *cres.* marking and a *dolce.* marking. The fourth staff has a *p* dynamic and a *tr* marking. The fifth staff includes a *tr* marking. The sixth staff has a *p* dynamic and a *dolce.* marking. The seventh staff features a *p* dynamic and a *dolce.* marking. The eighth staff has a *F* dynamic, a *F* dynamic, and a *p* dynamic. The ninth staff includes a *solo.* marking and a *dolce.* marking. The tenth staff has a *p* dynamic and a *p* dynamic. The score concludes with a *3* marking at the end of the final staff.

FLAUTO o VIOLINO.

2
f p
solo.
tr
sf sf p
dol.
tr p
tr
p
tr
dol.
f p

Romanza.
poco Andante.

p sf p sf p
sf p cres. p
p sf p sf p
p sf p cres. p

FLAUTO o VIOLINO.

Rondo
Allegro.

7 *F* *p* *F*

p *sf* *sf*

sf *sf* *tr*

p *F* *p*

sf *p*

F *p* *p*

9 *p* *sf* *p* *sf*

tr *sf*

ten. *tr*

11 *Maggiore.* *F* *p* *F* *p*

p *tr* *p*

F *p*

p

pp *dimin.* *pp*